



From the «Particular Band of the King»  
to «The Royal Symphonic Band of the Belgian Guides»



At the end of summer 1832, King Leopold I asked the conductor of the 1st Line Regiment Band, Jean-Valentin Bender, to form a new military band that would be attached to his personal mounted escort of the First Guides Regiment. This new band bore the name «Band of the 1st Guides Regiment». It was also called the «Particular Band of the King» and accompanied the royal couple on all its travels.

In 1929, after a concert tour in the New World, this fine symphonic band and Belgian military music in general gained a worldwide reputation for excellence. Conductor Arthur Prevost was also a composer and wrote the famous squadron marches of the 1st Guides Regiment. After WWII, Commandant Director of Music Simon Poulain took command of the band and like his predecessor, composed several military marches that have become an important part of Belgian heritage. Over four decades, world famous directors of music like Major Yvon Ducène and Commandant Norbert Nozy have put the Royal Symphonic Band of the Belgian Guides at the forefront in the world of symphonic bands.

Today, the Royal Symphonic Band of the Belgian Guides is composed of a Grand Symphonic Band of 84 musicians and a Cavalry Bugle Corps of 18 buglers. Each of the band's professional musicians has undergone a strict audition and been specially selected for service in this world-class musical ensemble.

In addition to providing musical support for military and civil ceremonies, the Royal Symphonic Band of the Belgian Guides frequently performs in concert within Belgium and abroad. Engagements in Thailand, Canada, the United-States of America and throughout Europe have enriched the band's well-earned musical reputation. Impressive performances and an equally impressive number of out-standing audio recordings have clearly established the Royal Symphonic Band of the Belgian Guides as a leading member of the world's elite military symphonic bands.

On November 21, 1995, His Majesty King Albert II granted the band the highly coveted «Royal» title.

On November 24, 2007, the Royal Symphonic Band of the Belgian Guides received the «Prize of the Academy of Belgium – Class of Arts» for consistently promoting the music of Belgian contemporary composers.

In August 2011, the band had the privilege to be invited to perform at the Kremlin Palace in Moscow. As part of the celebrations of the 75th anniversary of the National Orchestra of Belgium, the Guides Band was invited to join this orchestra for a performance of the Triumphant and Funeral Symphony of Hector Berlioz on June 8, 2012. In September 2013, the band had the privilege to perform the very first concert attended by the new King, H.M. King Philip and H.M. Queen Mathilde.

In 2018 the Guides played an exceptional concert in the Royal Palace in Brussels, broadcasted on radio and television, in presence of King Filip, Queen Mathilde and members of the Royal Family.

### Conductor Yves SEGERS



After graduating high school, Yves Segers continues studying music during 10 years at the Royal Brussels Conservatory of Music and obtains four diplomas. In 2001, he got a Master of Music degree in flute with greatest distinction with Carlos Bruneel, as well as a pedagogical degree. In 2004, he obtained a Master of Music degree in wind band conducting with Norbert Nozy and in 2006 a Master of Music degree symphonic orchestra conducting with Silveer Van den Broeck. He also attended master classes with Emmanuel Pahud, Patrick Gallois, Jonathan Snowden, Philippe Boucly... Yves Segers won several contests and a scholarship for his exceptional performances at the Brussels Conservatory. He was a member and soloist of the Philharmonic Youth Orchestra of Flanders and toured in Russia, Canada, Italy and South Africa. As a flutist, in May 2001, he joined the Royal Symphonic Band of the Belgian Guides. Simultaneously he also performed with numerous orchestras and ensembles. After close examinations and numerous auditions, Yves Segers became the Chief-conductor of the famous Royal Symphonic Band of the Belgian Guides in March 2008. The Brussels Philharmonic, the National Orchestra of Belgium, the Banda Municipal of Bilbao, the Staff Band of the Norwegian Armed Forces, Scarlati Symphonic, the Choral Arts Society of Washington and many others invited him as guest conductor. He was also invited to conduct the Orchestra of the Central Military Band of Russia during an exceptional concert in the Kremlin in 2011. Yves Segers conducted and recorded more than 30 CDs, including many world premiere performances of compositions by renowned composers. In 2018 the Belgian Composers Association granted Yves Segers the Fuga-Trofee, an award for the continuous effort performing Belgian music.

Since 2013, he is professor HaFaBra-conducting and conducting technics at the Brussels Royal Conservatory of Music. He is also frequently invited as a jury member in international orchestra and conductor competitions.



14,110 FT

# PIKES PEAK

The Royal Symphonic Band of the Belgian Guides  
conducted by Yves SEGERS



	Wind band	Fanfare	Brass band	Grade level	Price code
★ <i>Overture to a pops concert</i>	x			5	16
★ <i>Till Eulenspiegel</i>	x			6	34
★ <i>Mouvements frénétiques</i>	x			6	27
★ <i>Pikes Peak</i>	x			5	23
★ <i>Calling all workers</i>	x			3+	09
★ <i>Requiem for a future war</i>	x			5+	27
★ <i>Wer ist Elise?</i>	x			4+	21
★ <i>Crazy for you overture</i>	x			5	15



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of the Belgian Guides  
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